



President's Message

ROBERT JONES

Of Robins and Music and Organs - Oh My!

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March is a wonderful month in so many ways. We often think of spring and perhaps seeing our first robin. (Well, I saw mine on February 25th when there was lots of snow on the ground and the temperature was -13C!) We "spring" ahead into Daylight Savings Time on March 12th (don't forget to remind your choir members ahead of time).

For musicians, Bach was born on March 21st so it gives you another reason to play some of his music (and/or perhaps one Schumann's fugues based on BACH). We are so fortunate to have the Great Bach Marathon falling on the heels of his birthday, occurring on Saturday, March 25th.

For church musicians, the season of Lent takes up most if not all of the month of March. Coming up with the right voluntary or anthem that captures the penitential mood isn't always easy. There is an abundance of anthems or voluntaries for two of the appointed psalms (23 and 130) in Lent this year. Several fine choral examples of Psalm 23 include settings by John Rutter, Howard Goodall and Franz Schubert. Many musical settings of Psalm 130 (*Out of the Depths, I Cry Unto Thee / Aus tiefer Not schrei ich zu dir*) are based on Martin Luther's metrical setting of this psalm. Two of Bach's settings are included in his organ mass, *Clavier-Übung III*. Mendelssohn's 3rd organ sonata is also based on this chorale. In his responsorial

psalm setting, our own Gordon Johnston uses the first phrase of Luther's hymn for his psalm refrain.

Some church musicians will get to observe and plan music for the Feast of the Annunciation of the Lord (March 25th). Think *Prière à Notre-Dame* from Léon Boëllmann's *Suite gothique* or Healey Willan's motet *I Beheld Her* or the many settings of *Ave Maria*.

Looking ahead to April, something we haven't yet promoted is International Organ Day. Held each year on the Saturday after Easter, it is an opportunity to celebrate and promote the organ, organ music and organists. This year that date is Saturday, April 22nd. I am inviting members of our Centre to contact me about opening the doors of their church, and be available to play for an hour (repertoire and/or hymns) for people (your congregation and the general public) to attend. Let them try out the organ too! Perhaps in the April issue of *Pipelines* we could publish a schedule. As the title doesn't specify, the organ can be electronic or pipe. I look forward to hearing from you. (613-220-3420 | robertpjones12345@gmail.com)

inter
National
Organ Day



Centre Events

IAN GUENETTE AND SONDRAGOLDSMITH PROCTOR

Thank you to Thomas Annand and Donald Russell for the knowledge and wisdom shared in the video that was created for the educational event on César Franck at the Cathédrale/Basilica of Notre Dame.

The 2023 Great Bach Marathon returns on **Saturday, March 25 at 1:30 to 6:00pm Woodroffe United Church, 207 Woodroffe**

Joy – Awe – Enthusiasm – Reflection – and a few nerves will be present at The Great Bach Marathon on Saturday, March 25th, in Woodroffe United Church. Young singers, pianists, learners of all ages, beginning organ students, instrumentalists, experienced singers and organists will delight your senses. The program will be announced on the RCCO-Ottawa website by March 7th. Join us to celebrate the 338th anniversary of Johann Sebastian Bach's birthday.

This event is a benefit for Beginning Organists Scholarships. Your presence will ensure the continuation of the scholarships and encourage all of the performers, young and older.



If you would be able to volunteer an hour or several to greet our guests and performers, hand out programs, or answer questions during the Marathon, please email sondragoldsmithproctor@gmail.com to volunteer. Your assistance is needed and appreciated.

We all look forward to the Great Bach Marathon on Saturday, March 25th, from 1:30-6:00 pm at Woodroffe United Church. Katarina Jovic is our host.

Saturday, April 29 at 10:00am
Kiwanis Music Festival Organ Class
First Church of Christ, Scientist
288 Metcalfe Street (at Gilmour)

Come to encourage two of our young organists who will be participating! The Ottawa Centre provides scholarships for this organ class.



Pro Organo

Karen Holmes

The next Pro Organo Ottawa recital will be Sarah Svendsen on April 21st at 7:30 p.m. at Notre-Dame Cathedral- Basilica on Sussex at St. Patrick. Concert organist Sarah Svendsen maintains a busy international career as a soloist and musical collaborator. Dr. Svendsen is known for her imaginative and engaging performances, including her Comedy Duo, "Organized Crime". As an active member of the Canadian organ community, she is Curriculum Design and Program Coordinator for the Summer Academy of the RCCO. Dr. Svendsen was born and raised in rural Nova Scotia and is now based in Toronto.

One of the pieces on the program for April 21 is Neil Weisensel's *Tableaux for Organ* (2022), commissioned by Sarah

Svendsen for debut on the Roy Thompson Hall organ as part of the inaugural Future Stops Organ Festival (September, 2022). Canadian composer Neil Weisensel is a Winnipeg-based composer, conductor



and music producer. Well-versed in a multiplicity of styles and genres, he has written music for feature films, documentaries and multi-media. His eight operas have seen 146 performances across Canada and the U.S. Weisensel's big band collaborations with superstar Michael Bublé earned him a Genie nomination.

Sarah Svendsen has done many presentations on position at the keyboard and disseminating information about organist and musician health and safety. She will do one of these presentations at Notre-Dame on Saturday morning, April 22nd, at 10 a.m. (Free for members, \$10 for non-members. The additional Master Class has been cancelled due to low enrolment.)



Thomas Annand Concert Review

Donald Russell

I was one of over 60 people to spend a wintery evening at Basilique-cathédrale Notre-Dame in downtown Ottawa listening to Thomas Annand perform some of the works of César Franck. In the pre-recital video, Tom presented a wealth of information in a short time about the performance of Franck and choices that can be made to more accurately reflect the tonal character of Franck's organ at Ste. Clotilde. The concert that followed clearly demonstrated that his skill in performing this repertoire matched his in-depth knowledge of the subject.

Most organists who have worked on these pieces will agree, I believe, that they are not for the faint of heart. Musical and technical challenges abound. Tom Annand's performance gave those present an experience of what symphonic French organ repertoire can be. In the first half of the program we heard the *Trois Pièces* written in 1878 (*Fantaisie en la, Cantabile*, and the *Pièce héroïque*.) These pieces demonstrated the wide variety of beautiful and well-blended tone colours that a skilled organist can create on the organ at Notre-Dame. In addition, I was struck by the thoughtful articulation and control of rhythm demonstrated throughout the performances, with great

use of rubato. *Pièce héroïque*, probably the best known of the four works on the program, was a particular treat and performed very expressively.

After a brief intermission we heard the *Grande Pièce Symphonique, Op. 17* (1862). While this piece is not new to me, this particular performance made it very obvious why this genre of organ work is described as symphonic. The interweaving and contrasting tone colours that we heard gave the very real impression of the variety of sounds that can be generated by various combinations of musicians in a full orchestra. At times, it was easy to imagine Tom Annand, baton in hand, conducting the various ranks of the organ. One final aspect of these performances that struck me was the masterful use of the acoustic in the church. His variations in tempo and dynamics seemed to match seamlessly with the reverberation in the room. The silences created by the rests in various places in these compositions were very striking and seemed just the right length.

All-in-all it was a wonderful evening that was enjoyed by all of us who braved the Ottawa winter to make our way to this event. Tom Annand showed himself, not for the first time, to be both a skilled organist and a scholar.



Members' News

Donald Russell Awarded ARCO:

Congratulations to Donald Russell for attaining the ARCO diploma from the RCO (Royal College of Organists), London, UK. Donald successfully completed practical and written examinations on his first attempt, and can add the letters ARCO to his musical credits. Donald studies the organ with Wesley Warren, and has also received practical instruction from Mervyn Games. Donald will receive his diploma at convocation in Southwark Cathedral, London, in March.

Membership List Update:

Zhou, Yi: New Address:
815 Beatrice Peak Court,
Ottawa, ON K2J 6T6



Student Recital

The Ottawa Centre's annual student recital will be held on Saturday, May 7th at St-François d'Assise (Fairmont and Wellington) at 1:30 pm. Please contact Bob Jones, convenor for Student Affairs at robertjones12345@gmail.com if you plan to play in this recital. For attendees, there is no admission charge, but donations are invited with proceeds going to our Beginning Organ Student Scholarship Fund. Teachers should contact Gilles Leclerc, titular organist at SFA, at gilles.leclerc7@sympatico.ca, to arrange practice and lesson times in preparation for this recital.

CHAPLAIN'S CORNER



Rev. Christine Piper

Following God Step By Tiny Step

On February 19, 2023, those churches that follow the revised Common Lectionary will have celebrated the closing of the Season of Epiphany. Indeed, we heard Matthew's Gospel proclaiming the Transfiguration of Jesus which took place on the top of that 'high mountain (Mt 17: 1).' Indeed, as the singer of that beloved hymn expresses: *Tis good, Lord, to be here! Thy glory fills the night: thy face and garments, like the sun, shine with unborrowed light.**

And so, on Ash Wednesday, February 22, 2023, persons of faith in many denominations will have entered the season of Lent as we attended church in a spirit of penitence, marked by the sign of ashes that at that service, we

were invited to receive. I quote from the Anglican prayer book: 'We begin our journey to Easter with the sign of ashes, an ancient sign, speaking of the frailty and uncertainty of human life, and marking the penitence of the community as a whole (Book of Alternative Services, page 282).'

On February 26, 2023, the first Sunday of Lent, we were invited to reflect on what it can mean to be tempted by Satan. As Jesus is so hungry after fasting for 40 days, the tempter suggests to him that all can indeed be well! For surely, if he is the Son of God, he can command the stones that are around him to become bread! He can indeed eat! And we see Jesus, in response to this temptation to misuse God's care for him, find within himself those words from Deuteronomy (8:3): 'One does not live by bread alone, but by every word that comes from the mouth of God.' A second and a third time this scenario between the tempter and Jesus, now so weakened by hunger, plays itself out. And we see Jesus lean in on the words of Deuteronomy a second and a third time: 'Do not put the Lord your God to the test (Deut. 6: 16).' And 'Away with you Satan! For it is written, Worship the Lord your God, and serve only him

(Deut. 6:13).'

And I ask myself, how can this text speak to us as followers of Christ today? We can indeed become so absorbed by reflecting on Christ's temptations that we can forget that at the beginning of Jesus' ministry it was not Satan, but indeed the Holy Spirit who led him into the wilderness where he would be exposed to the temptations of the devil. Leading us, surely to ask, as we find ourselves in our own periods of wilderness, how the Holy Spirit would have us learn from these; indeed, how are we called to act in response. What schooling from God might we be receiving from the situation of temptation in which we find ourselves? Indeed, what would the Holy Spirit have us discover? For we too can surely learn as we see Jesus being schooled in not setting himself forward as so great a fellow, but instead being led in simple acts of what it can mean to follow God, yes, step by tiny step.

Step by tiny step. Thanks be to God.

*Hymn 167 in the Anglican *Common Praise*.
Text: Joseph Armitage Robinson,
Music Charles Lockhart.



Timothy Piper Recital

On the afternoon of Saturday, February 4th at St. Bartholomew's Anglican Church's The Guard's Chapel, Timothy Piper, Musical Director of St. Bartholomew's Anglican Church, presented a mini-recital to demonstrate the Létourneau Pipe Organ installed in 2013. The new organ contains some reused pipework from the previous 1894 Warren instrument, which was in the Chapel on the grounds of the Governor General's residence, Rideau Hall, before being moved to St. Bartholomew's in 1914.

The varied programme included works by Buxtehude, Clérambault, Vaughan Williams and Purcell. The recital concluded with all singing the hymn *Lord of All Hopefulness*

A big Thank You to Tim Piper, our host, for a wonderful recital and to Suzanne Marjerrison for the light refreshments afterwards.





Scholarships

The RCCO National Office and the Ottawa Centre have funds available to help members young or old, at any stage of their career, to participate in educational and professional development activities.

Ottawa Centre Scholarships

Anthony King-Douglas Gibson Scholarship and Allen Cureton Scholarship

These scholarships, worth up to \$500 and \$300 respectively, are awarded annually to Ottawa Centre members planning to attend a summer course, conference or other professional development activity. The funds can contribute toward the cost of attending an RCCO convention, but must be applied to an organized course or event; not to be used for private lessons. Deadline for applications is **April 30th, 2023**, by letter to the Centre President describing your planned activity, its cost, as well as a brief description of your educational background and proposed professional development activity.

Student Membership Grant

The RCCO Ottawa Centre is pleased to offer a complimentary student membership for any organ student meeting the RCCO requirements:

- The organ student is under 35 years of age
- The organ student meets the National RCCO criteria for Student Membership
- The organ student is a member of the RCCO Ottawa Centre
- The student's teacher is a member of the RCCO
- The organ student may apply for the grant each year that he/she meets the above criteria
- Renewals are subject to the availability of funds

STEP 1: Fill out the Application form on the Centre website at <http://www.rcco-ottawa.ca/pdf/Student%20Membership%20Grant%20Application.pdf> for the Centre Treasurer

to indicate that you qualify for the Membership Grant.

STEP 2: The student should go to the National Office website at www.rcco.ca to process their membership as a student and pay their membership directly with National Office, selecting the Ottawa Centre as their choice of Centres. For information: email: RCCO National Office at info@rcco.ca or call 416-929-6400 Office Manager: Hayley, Hours: Mon. to Fri. 9:00 am to 2:00 pm

The student will then be reimbursed for only their membership fee after the Ottawa Centre receives confirmation of their membership from the National RCCO.

Student Organ Academy Bursary

The Centre will provide up to four bursaries in the amount of \$250 each to allow organ students from Ottawa, under the age of 25, to attend the Student Academy which is being offered at the RCCO National Convention. The student must be recommended by their organ teacher. Either the teacher or the student must be a member of the Ottawa Centre. The money is to be provided from the Centre's Development Fund, which is used for educational purposes.

To apply for this bursary, please complete the website application at: www.rcco-ottawa.ca/pdf/OrganAcademyBursaryApplication.pdf The completed form can be e-mailed by pressing the SUBMIT button then sending the prepared e-mail or save the completed form and attach it to an e-mail to: student@rcco-ottawa.ca. You may also mail it to the address on the application. Further information on the bursary can be obtained from the Student Affairs committee. For further information about the academy, please contact Frances Macdonnell. Application deadline is **March 31st, 2023**.

Free Lessons for Beginning Organ Students

Each spring (May-June) we audition promising young pianists and beginning

organ students who are interested in pursuing organ studies. We offer a number of these scholarships (one which is sponsored by National Office) each year which gives each student 10 hours of free organ lessons. Applicants must be 25 years of age or younger and at the grade 7/8 RCM level.

You can apply on line, by downloading the application form at www.rcco-ottawa.ca/pdf/pianoapp.pdf. When you have completed the form, click the SUBMIT button to open an e-mail with the data attached. The open e-mail will be behind your browser, so you might have to minimize your browser to see the e-mail to send it. Alternatively, you may print the completed form and mail it to:

RCCO Ottawa Centre
Student Affairs
Box 2270 Station D
Ottawa K1P 5W4

Application deadline is **March 31st, 2023**.



THE GODFREY HEWITT MEMORIAL FUND

The Godfrey Hewitt Memorial Scholarship was established in memory of the late Godfrey Hewitt, C.D., D.Mus. (Cantuar), FRCO, Hon. ARSCM. The \$6,000 Scholarship is awarded each spring on the basis of application with letters of recommendation, a recording of requested repertoire, and a study plan for the following year.

Required repertoire for the following spring's competition and other requirements can be found on the Centre website: rcco-ottawa.ca/require.html. All applicants shall satisfy the following requirements:

- Canadian citizenship, or landed immigrant status in Canada;
- aged 35 years or less;
- graduate, or about to graduate from university, conservatory or college;

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- RCCO Associate diploma or similar academic level of qualification;
- stated intention of teaching organ (either in an academic institution or privately, not necessarily as the candidate's primary career).

Application forms and submission details are available on the RCCO Ottawa Centre web site at <http://rcco-ottawa.ca/pdf/hewittapplic.pdf> or may be requested in writing from:

Godfrey Hewitt Memorial
Scholarship Committee
c/o Frances Macdonnell
303 - 3099 Carling Avenue
Ottawa, Ontario K2H 5A6

Application deadline is **April 30th, 2023**.

Ottawa Kiwanis Music Festival Organ Scholarship

The Ottawa Centre provides \$500 for organ scholarships through the annual Kiwanis Festival of Music and Dance. These scholarships are awarded by the organ adjudicator.

The Kiwanis Club also offers \$600 in memory of one of our former members, Arnt Loa, making a total of \$1100 in scholarship money available to the competitors. Further details may be found at <http://www.ottawakiwanismusicfestival.com/performance-scholarships/>

Student Organ Lessons Bursary

One bursary will be made available each year from the Development Fund to enable an organ student of any age to take a series of organ lessons when in financial need. The lessons are to be given by an RCCO member and the bursary is paid to the teacher upon completion of the lessons. The value of this bursary is the same as for the beginning student scholarship. To apply, please contact the Student Concerns coordinator before **April 30th, 2023**.

Examination Preparation Bursary

The Ottawa Centre is offering support for centre members who wish to pursue certification from the RCCO. The Examination Bursary of \$200 is intended to be used by the examination candidate

to pay for a small number of lessons from a senior organist familiar with the examination requirements and standards. The lessons may be on the topics of the candidates choice (repertoire, practical tests, written tests or ear training) and the Centre can provide recommendations on appropriate teachers with experience of the standards of performance expected for successfully completing RCCO examinations.

To be awarded an Examination Bursary please contact in confidence the Education convenor for the Ottawa Centre. **Applications are typically made in the fall.** Payment will be made to the applicant after confirmation of registration for an examination has been received.

National Office Scholarships

The Lorna and Murray Holmes Scholarship

The Lorna Holmes Scholarship is available annually, and provides \$1,000 to a student entering organ or church music studies at a Canadian University. Preference will be given to students beginning undergraduate studies. Applicants must hold membership in the College. A letter of application must be accompanied by a proof of acceptance at a Canadian university, and two letters of reference from people able to assess the candidate's suitability for the scholarship. Application deadline is **May 15th, 2023**. Complete applications should be sent to: The Lorna Holmes Scholarship, c/o The Royal Canadian College of Organists, 414 - 15 Case Goods Lane, Toronto, ON M5A 3C4. Further details can be found on the national website at <https://www.rcco.ca/sch-holmes>

Rachel Joy Brownell Memorial Bursary

The purpose of this \$300 travel bursary is to expand the musical horizons of organists from isolated communities by offsetting transportation costs to the annual RCCO National Festival, where no other option would otherwise be available.

Qualifying criteria:

- Current member of the College in good standing.

- Preference will be given to applicants who live over 500 km from site of the festival but those who live closer will be considered.
- May hold Service Playing Certificate or CRCCO, but not Associate, Fellow or other post-secondary diplomas or degrees.
- Preference will be given to applicants who have never before attended an RCCO festival.
- Preference will be given to females over the age of 45, but male and younger candidates will be considered.

Applications deadline is **March 31st, 2023**.

Interested candidates who qualify should send a letter of application to:

Chair, Scholarships and Bursaries
Royal Canadian College of Organists,
Centre for Social Innovation
720 Bathurst St
Toronto, ON M5S 2R4

or email info@rcco.ca

For details and to download application form, see the National Office website at www.rcco.ca/sch-brownell/

The Clifford McAree Scholarship

The scholarship of \$1000 will be awarded annually to allow a student to attend an Organ Festival of the RCCO. This scholarship will give the chosen student a chance to attend workshops, listen to exceptional organ performances, and start the essential process of networking with other organists. It may be used for any expenses associated with attending such an event (e.g. registration fee, transportation, meals, accommodation, etc.)

The applicant must be enrolled in a programme leading to a degree in organ performance. The applicant may reside anywhere in Canada.

Deadline for applications is **April 30th, 2023**. For further information, contact the National Office at info@rcco.ca or call toll free at 1.800.259.3621 to discuss the simple application process.

The Lilian Forsyth Scholarship

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The scholarship of up to \$2500 is presented annually, and aimed at persons pursuing a career in church music or actively involved in music directly related to the worship of the Christian community. This will include organists, choir directors, composers, and other musicians. It is preferable that such candidates should have completed their basic musical training.

Deadline for applications is **April 30th, 2023**.

For application forms or information contact the Registrar, Lilian Forsyth Scholarship, Knox Presbyterian Church, 120 Lisgar Street, Ottawa, ON K2P 0C2. FAX: (613) 238-4775. E-mail: forsythscholarship@gmail.com or visit our web site at www.knoxottawa.ca/ministries/worship/pages/lilian-forsyth-scholarship/

Sir Ernest Macillan Memorial

Foundation Prize

Offered in odd-numbered years, this prestigious prize of \$7500 will support the artistic development and career advancement of a young organist. It may be used to assist with travel, a workshop or study program, participation in a festival or competition, or other relevant purposes.

Candidates should be at an advanced stage of their musical education, under thirty years of age at April 30, 2021, and should hold either Canadian citizenship or permanent residency of Canada. They should also be members of the Royal Canadian College of Organists.

Candidates are expected to prepare a program of no more than 40 minutes of music drawn from three categories:

1. the works of J. S. Bach: - a slow and fast movement from one of Trio Sonatas III, IV, V, or VI
2. French symphonic school, Marcel Dupré (50 year anniversary since the

composer's death) - one prelude and fugue from 3 Préludes et fugues, Op. 7, or 3 Préludes et fugues, Op. 36

3. Contemporary Canadian Organ Music - one of these movements from the Sonatas of Raymond Daveluy:

3rd Sonata : Chaconne, 2nd Movement

5th Sonata : Scherzo, 2nd Movement

5th Sonata : Final, 4th Movement

4th Sonata : Fantasy, 1st Movement

4th Sonata : Fugue, 3rd Movement

Epilogue on "Nun Danket" and "Ballerma"

6th Sonata : Toccata, 4th Movement

The winner will be selected by recorded audition and references, adjudicated by a jury of representatives from the RCCO and the wider musical world. The jury may withhold its recommendation if it considers no applicant is of sufficiently high artistic standard.

Application deadline is April 30, 2023.



OTTAWA CENTRE EXECUTIVE 2022-2023

OTTAWA CENTRE EXECUTIVE			CONVENORS OF COMMITTEES		
PRESIDENT	ROBERT JONES	613-220-3420	ARCHIVES	LARRY KEMPFER	613-230-5564
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ROYAL CANADIAN COLLEGE OF ORGANISTS
OTTAWA CENTRE
P.O. BOX 2270, STATION D
OTTAWA, ON K1P 5W4 www.rcco-ottawa.ca

COLLÈGE ROYAL CANADIEN DES ORGANISTES
SECTION D'OTTAWA
C.P. 2270, SUCCURSALE D
OTTAWA, ON K1P 5W4

**NEXT EXECUTIVE MEETING:
MONDAY, 13 MARCH / 7:30 P.M.
WEB MEETING**



Supply List

Sunday Supply Organists:

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Organ and piano. All denominations.
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination
Glenn Keefe	289-830-6607	gkeefe78@gmail.com United and Anglican services.
Matthew Larkin	613-862-4106	matthewlarkin1963@gmail.com Weddings, funerals, Sunday services, all denominations
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca

Wedding and Funeral Organists:

Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
Gilles Leclerc	613-798-0264	gilles.leclerc7@sympatico.ca
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals



Organ Teachers List

Thomas Annand, MMus, BMus (Hons), FRCCO Teaches at all levels, also theory, history
Info: t.annand50@gmail.com or 613-261-0376

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Stephen's Church (930 Watson Street) Info: pentland1212@eastlink.ca

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

Wesley R. Warren, M.Mus, FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, Ottawa. Info: 613-726-6341

Next Deadline





Our Advertisers

Orgues S. Brisson Pipe Organs



1096, ch. St-Pierre
Embrun, ON K0A 1W0
Cell: 613.769-6218
Email: sborgans@hotmail.com

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Maintenance – New instruments – Restoration*



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18-1035 O'Brien Road, Renfrew, ON K7V 0B3
www.renfrewpsychotherapy.ca

613-635-2127

uccdan@sympatico.ca



Organ Give Away

Mike O'Sullivan, for many years the organist at Holy Cross Church, will be moving soon and is looking to give away his organ to a student, organist

or a church. It is a Rogers Scarborough 750B organ, two full manuals & full, 32 note pedal board, two 40 watt amplifiers, and a bank of speakers. The organ is in good working order. It would be a good practice instrument or an organ for a church.

Mike is giving the organ free of charge, except for the cost of moving it. For further info, Mike can be reached at: marilyn@hotm.com

St John's Presbyterian Church, Cornwall seeks a part-time ORGANIST / DIRECTOR OF MUSIC

Are you looking for a church with a heart?

St. John's Presbyterian Church, a caring community, is seeking a part-time Organist/Director of Music (8-10 hrs/wk) to provide musical leadership in worship.

We are a mid-sized congregation located in downtown Cornwall, Ontario with a small, able choir, a 2 manual, 30-stop C. Franklin Legge pipe organ and a grand piano.

Stipend in keeping with RCCO guidelines.

**For more information or to apply,
please contact St. John's Church at:**

613-932-8693

or via email at

applications@stjohnscornwall.ca

Amours et délices de l'orgue
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Pro Organo

Season / Saison 34 2022-23

A series presented by the
Royal Canadian College of Organists, Ottawa Centre
Une présentation du
Collège royal canadien des organistes, Section d'Ottawa

Info: 613-728-8041 or 613-798-0264
www.rcco-ottawa.ca/pro_organo.html

Join us for our next exciting
Pro Organo Recital
featuring

**Sarah
Svendensen**
Toronto

playing Neil Weisensel's
Tableaux for Organ
commissioned by Sarah and premiered
at the 2022 FutureStops Festival



Friday, April 21st at 7:30 p.m.

Notre-Dame Cathedral-Basilica
(Sussex at St. Patrick)

Tickets available at the door.

For further information, visit our website at
http://rcco-ottawa.ca/pro_organo.html